

PNW Stompede - Schedule, Rules & Regulations, and Judging Criteria 2024

PNW Stompede Schedule

5:00p - Registration Opens

- Check-in from online pre-registration and at-event registration are available as options.
- At event registration dependent on number of pre-registrations
- \$10 per person registration fee (cash, card, or payment apps)

*Locations with adjusted start times - Moonlight Country Mixer, Nomads Wandering Convention, Country Tuesday, Dance N' Play, Shawn Gardner Dancing. Start times will be listed below closer to the event. Please refer to Facebook Events for up to date venue specific information.

6:30 pm - Registration Closes

6:00 pm - Dance Warm Up

7:00 pm - Line Dance Round 1

- Multiple heats if necessary. Semi Finalists are picked from the pool to advance to the Semi-Final round at 8:00 PM.
- Between 90 sec & 2 minutes per dance
 - (2 dances per round - Love Lessons & Heartache on the Dancefloor)

7:30 pm - Swing Dance Round 1

- Multiple heats if necessary. Semi Finalists are picked from the pool.
- Leads & Follows will be paired at random, 2 dances per heat.
- Partners will be rotated before the second dance.

Social Dancing

8:00 pm - Line Dance Semi-Finals (Top 10-15)

- Finalists are picked from the pool.
- 2 minutes per dance (2 dances per round)
 - (2 dances per round - Love Lessons & Heartache on the Dancefloor)

8:15 pm - Swing Dance Semi-Finals (Top 8-10 Leads/Follows)

- Finalists are picked from the pool.
- Leads & Follows will be paired at random, 2 dances per heat. Partners will be rotated before the second dance.

Social Dancing

8:45 pm- Line Dance Finals (Top 4-6)

- Finalists will dance line dance (*Heartache on the Dancefloor*)

9:00 pm - Swing Dance Finals (Top 4-6 Leads/Follows)

- Leads & Follows will be paired at random. Partners will be rotated before the second dance.

Social Dancing

9:30 pm - Winners Announced

Competition Rules & Regulations:

- Individuals are welcome to compete in line dance and swing dance at the same venue.
- Registration waiver must be signed upon check in to compete
- Participation in the Oregon Jamboree final rounds is not required to participate in a qualifying competition.
- \$10 registration fee due - per person & per event (cash, card, or payment app)

- Registration will be limited to 40 line dancers
- Registration will be limited to 30 country swing leads and 30 country swing follows.
- Props are not allowed (hats must remain on head, if removed they will be considered a prop)
- Venue age restrictions apply; participants must be 18+ to enter (venues may restrict age further to 21+, verify before registering)
- Venue dress code must be followed, any fashion embellishments must stay attached during performance, loss of clothing or accessories may result in D.Q or deduction.
- Sportsmanship Clause - Competitors must display sportsmanlike behavior throughout the course of the competition.
- Competitors who show signs of intoxication will be disqualified from competition.
- Questions or concerns can be directed to Kat Nichols at linedancingwithkat@gmail.com

Prizes:

- Individuals who qualify will win 1 Oregon Jamboree GA weekend pass per person (if an individual qualifies in line and swing they still only receive 1 pass)
- Upgrades to tickets can be made by contacting Katie Shrock at marketing@oregonjamboree.com
- Individuals who qualify will have the opportunity to compete for a Saturday night performance spot on the Main Stage. Semi finals rounds will be hosted at The Oregon Jamboree in Sweet Home, OR on Friday 8/4 & final rounds will be hosted Saturday 8/5.

Line Dance Competition

Rules

1. All dancers must begin with two "vanilla" walls of choreography.
2. Dancers must maintain proper spacing and distance throughout the entire dance. Staggered spacing is required and must be maintained to allow everyone the opportunity for "dance space".
3. On the third wall and beyond, dancers may embellish, these moves must go with the flow of the choreography.
4. Dancers will complete between 90 sec & 2 minutes of the first dance and then will swap lines and complete between 90 sec & 2 minutes of the second dance.
5. Dance embellishments must consist of appropriate line dance movements, embellishments must remain in time with the original choreography and move with the direction of dance.

Line Dance Judging Criteria

2 Wall Technique/Spacing & Distance

- Judges will watch the first two walls and award points based on accuracy in comparison to demo video.
- Spacing and Distance must be maintained throughout all the walls to receive full marks.
- After the first two "vanilla" walls, dancers are allowed to add embellishments and flair to the choreography.

Flair/Embellishments

- Embellishments must go with the choreography and may not obstruct other competitors' ability to perform.

Audience Engagement

- This is NOT how well the audience engages with the dancers but how the dancers engage with the audience. How they make you feel! Eye Contact, facial expressions and posture.

Helpful Links:

Preregistration: <https://oregonjamboree.com/pnw-stompers/>

Line Dance Demo/Tutorials Videos:

- Love Lessons
 - Tutorial: <https://youtu.be/bi4R0JIKXs4>
 - Demo: <https://youtu.be/qkvKv3qFBsQ>
 - Stepheet: <https://www.copperknob.co.uk/stepsheets/180085/love-lessons>
 - Music:
 - That's How You Learn About Love by Jacquie Roar
- Heartache on the Dance Floor
 - Tutorial: <https://youtu.be/-jzrxj8gNfg>
 - Demo: https://www.youtube.com/watch?v=olV4u1-p_Gk
 - Stepsheet: <https://www.copperknob.co.uk/stepsheets/116791/heartache-on-the-dance-floor>
 - Music:
 - Heartache on the Dance Floor by Jon Pardi

Jack & Jill Country Swing Competition

Rules

1. Partner NOT required to enter.
 - a. Individuals may enter as a Lead or Follow (roles are not dependent on gender).
2. Two dances per round. Each dance will be between 90 sec & 2 min
3. Partners will be paired at random and rotated prior to the second dance.
 - No partner swaps are allowed
4. Leads and Follows will be judged separately.
5. No lifts above the waist (venue rules apply).
6. Spacing and distance must be maintained, running into a fellow couple may result in D.Q or deduction.
7. Participants will start facing their partner in an open position

Country Swing Judging Criteria

Technique/Timing/Partner Engagement

- Judges will watch for partner engagement, how well the pair stays connected and comes apart/together during the dance.
- Timing, watch to see that both dancers are moving along with the music.
- Technique, execution of moves - fluidity and comfortability.
- Spacing and distance.

Flair/Embellishments

- Judges will watch for embellishments dancers may add, including: arm movements, dips, spins, or sweeps. 1 foot must remain on the floor at all times, or follow remains below the waist (i.e princess dips) depending on venue rules. Floor sweeps are allowed but spacing and distance must be maintained.

Audience Engagement

- This is NOT how well the audience engages with the dancers but how the dancers engage with the audience. How do they make you feel! Eye contact, facial expressions and posture.